

MY LITTLE PONY
Season 9

She's All Yak
EP 907

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Logline: *When Sandbar asks Yona to the School of Friendship Dance, Yona mistakenly thinks she needs to be more like a pony to attend, and goes to her teachers for guidance—but losing her “yak-ness” along the way.*

SILVERSTREAM is excited as she and her classmates view a poster announcing the first annual School of Friendship Dance. YONA says she not know this dance. She only know traditional Yakyakistan dance, which she demonstrates—jumping up and down in an earthshaking manner. Is Friendship Dance the same? SANDBAR explains that the Friendship Dance isn’t just *one* dance, it’s an entire evening of dances—a party! And ponies always have the best parties. GALLUS chimes in: “*Sounds like a lot of fun...if you’re a pony. Do the rest of us even get to go?*”

TWILIGHT, overhearing this, says of course they can go. It’s open to everycreature! They all can join in the Pony Cotillion, the Pony Time Dance, the Pony Potluck, Spike playing the Awesome Pony Playlist, the Best Best Pony Friends Award... “*And everything I just said has ‘Pony’ in it, doesn’t it?*” OCELLUS changes into Applejack. “*Works for me! Who’s ready for the Pony Two-Step y’all?*” “*That...Doesn’t help the rest of us,*” SMOLDER says. Twilight smiles and reassures them that, while it might sound like a Pony Dance, and look like a Pony Dance, it’s a school dance! So like the poster says, just find a friend and come along!

Sandbar then turns to Yona and surprises her by asking her to be his “friend-along.” Yona say yes! But...wouldn’t Sandbar rather go with a pony friend? Sandbar laughs. “*You can do everything a pony does!*” Which, unfortunately, the confident Yona hears as a challenge. “*Yes! Yona can!*” She’s sure she can learn all the Pony-ness required before the dance. “*But....How Yona learn all the things?*” The fashion-conscious professor RARITY seems like a good place to start.

Yona visits Rarity, who’s in the process of picking her own dress for the dance. Yona not know she need dress...can’t she wear what she usually wears? She could, says Rarity, but this is how Ponies dress up for a dance. “*Then is how Yona dress too!*” Rarity tells Yona she’ll help her navigate all the ins and outs of the party—after all, the more you know about how things are done, the more fun you’ll have! Yona, wanting to be “best Pony” for Sandbar, agrees. As Rarity sings, “*This is How It’s Done,*” an instructional rain-in-Spain type song, she teaches Yona how to make a grand entrance, and tries several dresses on her, none of which fit or work. But maybe if she sews two of them

together. Yes, that’ll do it! Now for a new hairstyle to go with the dress....Rarity tries several different wigs on Yona, each sillier than the one before. But don’t worry, they’ll find the right one before the dance. Yona, looking in the mirror at herself in the ill-fitting dress and the askew wig, is starting to have her doubts....and Gallus, who’s been watching, isn’t very encouraging...

Time for dance lessons. Rarity delivers Yona to RAINBOW DASH and FLUTTERSHY, who are going to teach Yona the “Pony Time” Dance (akin to the Chubby Checker song) and the Cotillion, respectively. As “*This is How It’s Done*” continues, Fluttershy produces a looong scroll of paper with the footstep patterns Yona needs to learn (“*clack click, Yak give kick. Click, clack, Yak step back,*”), but it’s tough going. And for Pony Time, the high-energy moves that Dash teaches her result in Yona smashing up everything in the room.

Still in song, APPLEJACK and PINKIE PIE teach Yona other traditions of the Pony Dances, like the Pony Potluck. That means having her own Lucky Pot (a wooden bucket in Yona’s case) and cooking something to put it in—applesauce and cupcakes highly recommended. Yona’s starting to feel overwhelmed, but the teachers assure her—this is supposed to be fun! She’ll be fine.

The night of the dance, everything comes together. Yona has a breakthrough with her dance steps—plus she can click AND clack! Rarity delivers the dress and helps with the hairstyle, while we DISSOLVE TO:

THE DANCE - REVEAL Yona in her grand entrance, in full garb with her Lucky Pot full of Yak Gruel. Sandbar is glad to see her, and a bit surprised to see that she’s gone “full-pony.” Before she can explain, Spike starts the music and the dance begins...

At first things seem to be going fine...thanks to Rarity, Yona knows exactly what to do in the Opening Ceremony (impressing Sandbar). But once the music starts, things go wrong. Yona stumbles—she never practiced dancing with the dress on! Then she gets her dance steps mixed up. Not only does she click when she should clack, she does the Pony Time steps when she should be doing the Cotillion. Her hairstyle comes loose, covering her eyes, which only makes things worse, and she defaults into the Yak dance, jumping up and down. She crashes into the table of Lucky Pots, her dress falls off....It’s an epic fail. Sandbar tries to talk to her, but she runs out of the dance, mortified...

Yona has gone to take comfort in the Treehouse, where her teachers, at Sandbar’s suggestion, find her. They want her to come back, but she says no. “*Yona not make very*

good pony.” Her teachers aren’t sure what she means—why did she think she needed to be a good pony? So she could fit in at the dance...and make her friend Sandbar happy, Yona explains. They apologize; they thought they were just teaching her how to have fun at the dance. They never meant for her to think she needed to BE a pony. Won’t she come back? Sandbar will be glad to see her...

Still unsure, she returns to the dance, now just regular old Yona. Which is fine with Sandbar. He never wanted her to be anything other than what she is. That’s why he asked her to the dance—he wanted to be there with his friend. Yona very happy. To make the evening complete, they win the Best Best Friends Award...and everyone wants to learn that new crazy dance from Yakyakistan. Spike turns up a dance version of “*This is How It’s Done*,” everyone starts jumping up and down....and we END EPISODE.